

# Literature in English



COURSE	EXPRESS	NORMAL (ACADEMIC)	NORMAL (TECHNICAL)
<b>SUBJECTS OFFERED</b>	Elective Literature	Elective Literature	N/A
<b>ASSESSMENT FORMAT</b>	<p>Genres: Set Text Prose (one novel in its entirety, or a collection of short stories) and Poetry (local and international)</p> <p>Students will be assessed on their ability to produce sustained, critical responses to:</p> <ul style="list-style-type: none"> <li>• passage-based and essay questions on Set Texts; and</li> <li>• Questions on Unseen Poetry.</li> </ul>		N/A

	English Literature
<b>CRITERIA, DESIRED DISPOSITIONS</b>	<p>Students of English Literature should have:</p> <ul style="list-style-type: none"> <li>• A good grasp of the English language and the ability to appreciate the nuances of language</li> <li>• The willingness to analyse and critically examine a range of literary texts</li> <li>• The willingness to engage in both oral and written debate – to present arguments, consider differing views and convince others of their interpretations</li> </ul>
<b>SKILLS &amp; COMPETENCIES TO BE DEVELOPED</b>	<ul style="list-style-type: none"> <li>• Through students' exposure to a range of literary texts from the genres of prose and poetry, they gain <b>empathy</b> and a sense of <b>global awareness</b> – this hones their <b>civic, global and cross-cultural literacy</b></li> <li>• Students develop the habit of <b>close reading</b> and better <b>appreciate the nuances of language</b> – they become more skilled at interpreting and using the English language</li> <li>• Students need to use <b>sound reasoning with evidence</b> to convince others of their literary interpretations – this hones their <b>critical thinking</b> and <b>communication skills</b></li> </ul>
<b>POST-SECONDARY OPPORTUNITIES</b>	<p>Students of English Literature would have a sharpened grasp of the English language and heightened sensitivity to the impact of language on meaning-making. The ability to read analytically, think critically and communicate clearly will be needed in various fields: <b>publishing, journalism, academia, media, law, marketing, theatre and the arts, advertising and public relations, STEAM-related areas</b></p>



No	Question/s	Answer/s
1	Will the student be allowed to take Elective Literature if he/she has a passion in this subject but does not score well for English Language? What is the cut-off score?	<b>Students with a good command of and sensitivity to the EL will have an advantage.</b>
2	Why is enrollment for Literature limited?	<b>To give more attention to students because it's a more complex subject with nuances and subtleties.</b>



**Thank you!**