

Literature in English



COURSE	G3	G2	G1
SUBJECTS OFFERED	Humanities (Social Studies/ Literature in English)	Humanities (Social Studies, Geography/History)	Compulsory G1 Humanities
ASSESSMENT FORMAT	<p>Literature in English Genres: Set Text Prose (one novel in its entirety, or a collection of short stories) and Poetry (local and international)</p> <p>Students will be assessed on their critical responses to:</p> <ul style="list-style-type: none"> • passage-based and essay questions on Set Texts; and • Questions on Unseen Poetry. 	Refer to the Humanities Information Deck	Social Studies assessment is carried out through a Performance Task.

	English Literature
CRITERIA, DESIRED DISPOSITIONS	<p>Students of English Literature should have:</p> <ul style="list-style-type: none"> • A good grasp of the English language and the ability to appreciate the nuances of language • The willingness to analyse and critically examine a range of literary texts • The willingness to engage in both oral and written debate – to present arguments, consider differing views and convince others of their interpretations
SKILLS & COMPETENCIES TO BE DEVELOPED	<ul style="list-style-type: none"> • Through students' exposure to a range of literary texts from the genres of prose and poetry, they gain empathy and a sense of global awareness – this hones their civic, global and cross-cultural literacy • Students develop the habit of close reading and better appreciate the nuances of language – they become more skilled at interpreting and using the English language • Students need to use sound reasoning with evidence to convince others of their literary interpretations – this hones their critical thinking and communication skills
POST-SECONDARY OPPORTUNITIES	<p>Students of English Literature would have a sharpened grasp of the English language and heightened sensitivity to the impact of language on meaning-making. Their analytical reading skills, critical thinking abilities, and clear communication will prove valuable across diverse fields including publishing, journalism, academia, media, law, marketing, theatre and the arts, advertising and public relations, and STEAM-related areas.</p>



Thank you!