

Sec 2 MTP & SOE

10 May 2024 (Fri)



COURSE	EXPRESS	NORMAL (ACADEMIC)	NORMAL (TECHNICAL)
SUBJECTS OFFERED	Elective Literature	Elective Literature	N/A
ASSESSMENT FORMAT	<p>Genres: Set Text Prose (one novel in its entirety, or a collection of short stories) and Poetry (local and international)</p> <p>Students will be assessed on their ability to produce sustained, critical responses to:</p> <ul style="list-style-type: none"> • passage-based and essay questions on Set Texts; and • Questions on Unseen Poetry. 		N/A

	English Literature
CRITERIA, DESIRED DISPOSITIONS	<p>Students of English Literature should have:</p> <ul style="list-style-type: none"> • A good grasp of the English language and the ability to appreciate the nuances of language • The willingness to analyse and critically examine a range of literary texts • The willingness to engage in both oral and written debate – to present arguments, consider differing views and convince others of their interpretations
SKILLS & COMPETENCIES TO BE DEVELOPED <i>(to refer to syllabus document & link to e21CCs)</i>	<ul style="list-style-type: none"> • Through students' exposure to a range of literary texts from the genres of prose and poetry, they gain empathy and a sense of global awareness – this hones their civic, global and cross-cultural literacy • Students develop the habit of close reading and better appreciate the nuances of language – they become more skilled at interpreting and using the English language • Students need to use sound reasoning with evidence to convince others of their literary interpretations – this hones their critical thinking and communication skills
POST-SECONDARY OPPORTUNITIES	<p>Students of English Literature would have a sharpened grasp of the English language and heightened sensitivity to the impact of language on meaning-making. The ability to read analytically, think critically and communicate clearly will be needed in various fields: publishing, journalism, academia, media, law, marketing, theatre and the arts, advertising and public relations, STEAM-related areas</p>



No	Question/s	Answer/s
1	Will the student be allowed to take Elective Literature if he/she has a passion in this subject but does not score well for English Language? What is the cut-off score?	Students with a good command of and sensitivity to the EL will have an advantage.
2	Why is enrollment for Lit limited?	To give more attention to students because it's a more complex subject with nuances and subtleties.



Thank you!